

Vanessa Anspaugh  
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AWARDS & RESIDENCIES:

**2011-12**– Hunter College Space Grant Recipient  
**2010-11**- Dance Theater Workshop- DTW Studio Series Artist in Residence  
**2010**- Brooklyn Arts Exchange- BAX Space Grant Recipient  
**2009-10** Dance Theater Workshop NY,NY- *Fresh Tracks* - New Work Residency and Commission during Winter/Spring Residency  
**2009**- Blue Barn @ Bramble Hill Farm, Amherst, MA **2007** Studio 303, Montreal QC, Emerging Artist Summer Residency, entitled “Vernissage Danse” “*In This Place, On Our Hands*”  
**2006-08**Smith College- *Teaching Fellow* – Full Scholarship and Stipend for M.F.A in Choreography and Performance

CHOREOGRAPHY:

*Armed Guard Garden*  
2/2012 New York Live Arts

*Casey, Cassidy, Cassandra...Whatever* ( or versions of )  
3/11-12 Dance Theater Workshop (Studio Series Showing) - CCC...Whatever, in One Part  
12/4-5 Brooklyn Arts Exchange (BAX Space Grant Showing) *Manus Me*  
5/10/10 - Movement Research at Judson Church

*We Are Weather* (1<sup>st</sup> iteration)  
8/2011 Danspace at Saint Marks Church (in a shared evening with Maura Donohue)  
2/2010 Dance Theater Workshop Fresh Tracks (D.T.W)  
11/09 St. Marks Church, (Food For Thought) NY, NY  
1/2-3 Highways Performance Space- Shared Show with MGM Grand, Santa Monica, CA

*Presently Transported* (Work in Progress)  
12/4/09 Aunts- Road show- Brooklyn, NY

*Nothing More and the Chaos of Possibility*  
2/2008Mendon Hall, Northampton MA  
6/2008 A.P.E Gallery for C3 Art Happening, Northampton MA

*In this Place, On Our Hands*  
(Made in Residence at Studio 303 in the Vernissage-dance Series 6/07-10/07)  
A collaboration with choreographer, Aretha Aoki and sound artist Ava Berkofsky, aka The Still Collective  
9/2007 Studio 303 Theatre , Montreal QC, CA

*Individual Viewing Experience*  
Made in collaboration with Aretha Aoki (aka The Still Collective)  
3/30/07 Space Space, Brooklyn, NY

*You Mean the Most*  
Multimedia duet with Aretha Aoki  
12/14/06 Smith College, Scott Performance Theatre, Northampton, MA  
6/20/07 Studio 303, Montreal, Canada

*You Could Burn Your Retina*  
Movement Research Festival 2007 Reverence (Irreverence)  
5/2007 “Holy Ghost” Video and Film Screening at Monkey Town, Brooklyn NY

*From Certainty to Uncertainty*

Video work choreographed, directed, shot, and edited by Vanessa Anspaugh (8 Mins)  
5/2006 Gilded Pony Performance Festival, Troy NY

*Horses, Moths, and Domesticated Birds* 5/06 Gilded Pony Performance Festival, Troy, NY  
4/06 "WAX WORKS" at University Settlement, NY, NY  
5/06 Gilded Pony Performance Festival, Troy, NY  
4/06 "WAX WORKS" at University Settlement, NY, NY

PERFORMER:

2011- *In The Woods* by Aretha Aoki – New York Live Arts (Fresh Tracks)  
2011- *The Making of Americans* by Juliette Mapp- Dance Theater Workshop  
2010- *The Lily's Revenge* by Taylor Mac / Faye Driscoll (Here Arts Center)  
2009- *Everlast and So Badly* by Jen Roseblit (Dance Theater Workshop)

EDUCATION:

2006-2008 MFA Smith College, Northampton, MA MFA Choreography and Performance  
1998-2002 B.A. Antioch College, Yellow Springs, OH; B.A. in Still & Moving Arts  
1997-1998 San Francisco Art Institute, SF, CA – Fine Arts Major  
1999 Instituto Allende- San Miguel De Allende, Mexico – Painting Major